Permit #F00150500

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00150500 **Type of Permit:** FILMING **Release Date:** 04/04/2019

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title WHOLESALE

Type of Production Student

Producer Shanshan Gao

Director San-San Onglatco

1st AD Yingqi Ren

Production Manager Chelsea O'Conner

FilmL.A. Coordinator Philip Ujlaki

Location Manager Shanshan Gao
Primary Phone Mobile - 818-332-6339
Secondary Phone

Location Assistant Chelsea O'Conner
Primary Phone Mobile - 734-945-8551
Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00

Total Permit Fee $26.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00150500	**Location Manager**	Shanshan Gao
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 818-332-6339
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	WHOLESALE		

Location Address 654 S Myers St, Los Angeles, CA, 90023

Location Type Warehouse

Prep Dates 4/7/2019 - 4/7/2019 07:00 - 23:59 1 day

Film Dates 4/8/2019 - 4/8/2019 07:00 - 23:59 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with vehicular or pedestrian traffic

Please see attached document AFI-WHOLESALE_STUDENT LETTER.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	8
Cube Trucks	1
Fire Extinguisher (2A10BC Minimum Rating)	3
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	30
Spot Check	1

Filming Activities Equipment on property; Interior Dialogue; Interior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

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Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 818-332-6339
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	WHOLESALE		

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Vincent Aguirre

Coordinator Note NO SMOKING ALLOWED. SPOT CHECK APPROVED.

INSPECTOR ANDERSON

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Cast/crew will park 10 vehicles (including van and cube truck) at provided parking lot space by WarehouseLA.

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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Summary Information — Location

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Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 818-332-6339
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	WHOLESALE		

Location Address 3061 Treadwell St, Los Angeles, CA, 90065

Location Name RIVERFRONT STAGES

Location Type Stage

Film Dates 4/6/2019 - 4/7/2019 06:00 - 21:00 2 days

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	1
Fire Extinguisher (2A10BC Minimum Rating)	3

Personnel on Location

Type	Quantity
Cast	3
Crew	30
Extras	5

Where are the extras holding? On site

Filming Activities Interior Dialogue; Interior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

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Summary Information — Location

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Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 818-332-6339
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	WHOLESALE		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Cast/crew will park 10 cast/crew vehicles and 1 cube truck parking lot provided by Riverfront Stages.

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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AFI
CONSERVATORY

April 1, 2019

To Whom It May Concern:

Re: **Shanshan Gao, First Year Producing Fellow**
"Wholesale"
Shoot Date(s): 04/06/2019 to 04/08/2019

This letter is to introduce the above named individual who is currently enrolled as a First Year Fellow at the American Film Institute Conservatory.

The American Film Institute is a non-profit educational organization dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory, a branch of the institute, is an accredited graduate institution offering the Master of Fine Arts degree.

The above named Fellow is engaged in filming a required class project. The First Year productions of the AFI Conservatory are exercises for educational purposes only, and are not exhibited for commercial purposes. The American Film Institute is the owner of and provides all necessary insurance for the projects.

The American Film Institute is a non-profit educational organization, which has tax exempt status under section 501 (c) (3) of the Internal Revenue Code of 1954, federal identification number 52-6072925.

AFI would be grateful for any cooperation and assistance that can be provided to these individuals in connection with the production of this required exercise. Should you require any further information, please contact me at the number listed below.

Best regards,

Michael Ramos
Production Services, AFI Conservatory
Tel. 323.856.7644

Note: Please be advised that no Fellow may incur a financial or legal obligation in the name of nor act as an agent for the American Film Institute. Any such arrangements must be made directly with the individual Fellow as the personally responsible party.

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AFI Conservatory
American Film Institute
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Los Angeles, CA 90027
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323.856.7778 Fax
www.AFI.edu